



Week	Date	Content	Objectives
1	08/30-09/01 08/30 First Day of Semester	<b>Greek Chorus</b> Context, Elements and Terms Aristotle's Plot Structures & The Legend of Antigone Warm-Up; Activity: Video Introduction to the Origins of Modern Drama Plenary	Collaboration Skills Unit Concepts and Objectives Origins of Western Drama
2	09/04-09/08	<b>Greek Chorus: Dionysus</b> Activity: The Festival of Dionysus Activity II: Feedback Plenary	Performance Skills for Greek Chorus Performance from a Script
3	09/11-09/15 09/16 PTC	<b>The Amphitheater</b> Warm-Up Stage Manager Activity: The Greek Theater of Present Plenary	Theatrical Conventions Technical Innovations Modern Architecture Greek Society
4	09/18-09/23 09/23 Make-up Day for 10/09	<b>Structure of Tragedy</b> Warm-Up: Freytag Model; Key Conventions Activity: Antigone Card Sort <b>Masks</b> Pulling Faces; Mask Design Plenary	Characters in Antigone Conflict Structure of Greek Tragedy Role of Chorus in Tragedy
5	09/25-09/29 09/29 Moon Festival	<b>Chorus Skills and Summative Outline</b> Activity: Approaching the Script Summative Introduction	Skills of Greek Chorus Identify Text for Performance Create and Develop
6	10/02-10/06	<b>Chorus Development</b> Warm-Up: Memory Game Activity: Watch and Steal Activity II: Rehearsal	Create and Develop Greek Chorus Performance Memorization Skills
7	10/09-10/13 10/09 and 10/10 Double 10 Holiday	<b>Choral Performances &amp; Evaluation</b>	
8	10/16-10/20	<b>Choral Performances &amp; Evaluation</b>	
9	10/23-10/27	<b>Midterm Exams</b>	
10	10/30-11/03 11/01-11/04 He Huan Mountain Climbing	<b>Fight Club Objectives</b> Concepts and Terms SOI: Communication between Artist and Audience Inquiry: Factual, Conceptual and Debate	Importance of Safety Warming Up Narrative Elements of a Fight Scene
11	11/06-11/10	<b>Fight Club Rules</b> Understanding the Structure of Fight Club to Communicate With the Audience Plenary	Fight Club Rules Physical Work Fight Structure
12	11/13-11/17	<b>Devising I</b> Communicate a Realistic Scene for the Audience Discussion: Unarmed Combat Conceptualize: How Do We Make a Fight Scene Look Realistic? Fighting Techniques and Plenary	Importance of Safety Fight Technique Devise a Short Fight Narrative Self-Assess

13	11/20-11/24	<b>Devising I</b> Communicate a Realistic Scene for the Audience Discussion: Unarmed Combat Conceptualize: How Do We Make a Fight Scene Look Realistic? Fighting Techniques and Plenary	Hair Pull Technique Fight Technique
14	11/27-12/01	<b>Devising II</b> Warm-Up: Seven Stages of Movement New Technique: Stacked Punch & Percussion Knap Review: Hair Pull The Story of the Fight Plenary	Safety Seven Stages of Movement Short Narrative
<u>15</u>	12/04-12/08 12/08 Sports Day	<b>Seven Stages of Movement:</b> Warm-Up: Stretch, Spine Roll, Arm and Leg Circles Fight Narrative	Understanding of the Body Self-Assess Progress
16	12/11-12/15	<b>Slap and Knap</b> Activity: Slap and Knap Video Activity II: Scripting a Fight Scene Plenary	Unarmed Combat Skills Recite Procedure Devise Short Fight Scene
17	12/18-12/22	<b>Summative Assessment</b> Introduce and Discuss Criteria Plenary; Students Develop a Script (Shared Google Doc)	
18	12/25-12/29	<b>Summative Assessment</b> Warm-Up: Physical and Vocal Rehearsal Goals	
<u>19</u>	01/01-01/05 01/01 New Year's Day Holiday	<b>Summative Assessment</b> (Brief Rehearsal Time)	
20	01/08-01/12	<b>Final Exams</b>	
21	01/15-01/19 01/19 Last Day of Semester	Reflection	